

**AH1901 Western Art from Renaissance to Baroque**

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2022-2023			
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
<b>Planned timetable:</b>	Tue 6.30 - 9.30 pm			
The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.				
<b>Anti-requisite(s):</b>	You cannot take this module if you take AH1001 or take AH1003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: 1-hour lecture and 1- hour tutorial (x 12 weeks), 30-minute optional office hour (x 12 weeks)			
	<b>Scheduled learning:</b> 42 hours		<b>Guided independent study:</b> 158 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100% (10%: Tutorial Participation; 35%: 1,500-word VAT; 55%: 2,500-word Research Essay)			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr W W Rough			
<b>Module teaching staff:</b>	Team taught			

**AH2901 Art in the Modern Period**

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2022-2023			
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
<b>Planned timetable:</b>	Tue 6.30 - 9.30 pm			
The module will provide a survey of western European art from the mid-19th to the mid-20th century. Each lecture will focus on a particular work or art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Courbet, Cassatt, Goncherova and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH1901			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: 1-hour lecture and 1-hour tutorial (x 13 weeks), 30-minute optional office hour (x 13 weeks)			
	<b>Scheduled learning:</b> 43 hours		<b>Guided independent study:</b> 157 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100% (10%: Tutorial Participation; 35%: 1,500-word VAT; 55%: 2,500-word Research Essay)			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr W W Rough			
<b>Module teaching staff:</b>	Team taught			

## Art History - Evening degree - 2022/3

AH3901 Walter Richard Sickert and European Art c. 1880 - 1940				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2022-2023			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon, 6.30 - 9.30 pm			
The module will examine European Art c.1880 - c.1940 paying particular attention to the artistic development of the British painter Walter Richard Sickert and his relationship to European painting and illustration. It will also broadly explore the various artistic movements and new developments (i.e. Impressionism, Post-Impressionism, and the Avant-Garde) during this period, particularly in relation to Sickert and British art but also within European art as a whole. The module will also explore relevant themes and subjects developed by these movements and will explore a broad range of critical and theoretical texts, written both by Sickert and by a number of key figures during this period.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2901 and pass AH1901			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: 1-hour lecture and 1-hour tutorial (x 13 weeks), 30-minute optional office hour (x 13 weeks)			
	<b>Scheduled learning:</b>		<b>Guided independent study:</b>	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> 100% Coursework (10%: Tutorial Participation; 30%: 1,500-word VAT; 60%: 3,500 Research Essay)			
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%			
<b>Module coordinator:</b>	Dr W W Rough			
<b>Module teaching staff:</b>	Dr W Rough			

AH3902 The Country, City and Society in Nineteenth-Century French Art				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2022-2023			
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
<b>Planned timetable:</b>	Mon 6.30 - 9.30 pm			
This module will examine French Art, Society and Culture as demonstrated through a study of Realist, Impressionist, Post-Impressionist and Avant-Garde paintings c.1840 - c.1900. In particular it will explore the various social and class themes affecting the notions of City versus Country. It will also explore the variety of contemporary artistic and literary texts paying particular attention to the broad range of critical and theoretical texts, written by key figures, during this period. It will also explore modern critical theories and readings of the works and the period in general.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2901 and pass AH1901			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: 1-hour lecture and 1-hour tutorial (x 12 weeks), 30-minute optional office hour (x 12 weeks)			
	<b>Scheduled learning:</b> 65 hours		<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> 100% Coursework (10%: Tutorial Participation; 30%: 1,500-word VAT; 60%: 3,500 Research Essay)			
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%			
<b>Module coordinator:</b>	Dr W W Rough			
<b>Module teaching staff:</b>	Dr W Rough			

EN1901 Reading English			
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b> 2
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Thu 6.30 - 9.00 pm		
In this module students are introduced to a small number of texts, in prose and verse, from the nineteenth and twentieth centuries. Emphasis is laid on (i) practical criticism, (ii) close reading, and (iii) the importance of literary-historical context.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.		
	<b>Scheduled learning:</b> 27 hours	<b>Guided independent study:</b> 172 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%		
<b>Module coordinator</b>	Dr H A R Archer		
<b>Module coordinator email</b>	harh@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Team taught		

EN2901 Comedy in English Literature			
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b> 1
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Thu 6.30 - 9.00 pm		
This module builds on the work of EN1901 (Reading English) to give extended and deeper understanding of major literary texts, in drama, verse and prose, from the sixteenth century to the mid-twentieth century. The focus of the module is on comedy and comic forms of writing. This will include an introduction to theories of comedy and study of techniques of humorous writing. Since comedy is often used to comment on and criticise society, the relationship between writers and texts and the historical and social conditions of their times will also be a theme of the module, with particular reference to gender issues. The authors to be studied will include plays, poems and novels from Shakespeare to the present day.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN1901		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.		
	<b>Scheduled learning:</b> 25 hours	<b>Guided independent study:</b> 175 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%		
<b>Module teaching staff:</b>	Team taught		

EN3905 Crime and Passion in Popular Culture 2: Since 1900			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Tue 6.30 - 9.00 pm		
<p>Though it may seem like a rather narrow view, crime and passion are, arguably, the driving forces behind every branch of the arts. During this course, we'll be unpacking these deceptively simple terms, 'crime' and 'passion', with the intention of determining the motivating factors behind, persistent themes in, and popular responses to, a number of major works that have appeared since 1900. Many questions will be raised and addressed along the way. What, for example, constitutes a 'crime'? Is it a simple problem of legislature, or is there an ongoing tension between legislation and ethical common sense? What is 'passion', and in what forms can it become manifest? Looking back over the long twentieth century, we will be thinking about these terms, how the arts have addressed them, and how, both individually and collectively, we can be inspired, influenced, enlightened and (potentially) corrupted by artistic output.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must take EN2901		
<b>Anti-requisite(s)</b>	Students may not take any full-time module in English		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 x 1.5-hour seminar		
	<b>Scheduled learning:</b> 28 hours	<b>Guided independent study:</b> 272 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module teaching staff:</b>	To be confirmed		

IS1901 Information Technology 1			
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b> 1
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Tue 6.30 - 9.30 pm		
The module consists of two streams. One is a practical stream featuring commonly used application software for word processing, spreadsheets, presentations and web authoring. Topics covered in this stream will provide a range of transferable skills for use in the effective and efficient production of documents such as essays and CV's, producing and delivering presentations, and evaluating and contributing to the World Wide Web. The other is a conceptual stream aimed at presenting an overview of the place of computers in society with perspectives relating to some of the historical, social and ethical issues that should be considered when using computers in a business, educational or home environment.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals, home study, essays and practical work.		
	<b>Scheduled learning:</b> 39 hours	<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100% (including class tests)		
<b>Re-assessment pattern:</b>	No Re-assessment available		
<b>Module teaching staff:</b>	TBC Module coordinator(s): Evening Degree Coordinator - Computer Science (evening-coord-cs@st-andrews.ac.uk)		

IS2901 Information Technology 2			
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b> 2
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Tue 6.30 - 9.30 pm		
We are increasingly reliant on Internet-based services for a variety of routine tasks, for example, searching: Google; e-commerce: Amazon; e-government: Fife Council; travel: Network Rail timetable; management of educational processes: MMS. This module provides insight into the technologies and concepts that are used in the design, construction and deployment of such services. The main practical focus will be on the design and use of databases and advanced authoring, leading to an understanding of their combined use in the production of dynamic websites. This will be complemented by a conceptual stream drawn from areas within Electronic Commerce. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.			
<b>Pre-requisite(s):</b>	If IS1901 has not been passed prior accreditation of learning or special permission of the School is required.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals.		
	<b>Scheduled learning:</b> 42 hours	<b>Guided independent study:</b> 158 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100% (including class tests)		
<b>Re-assessment pattern:</b>	No Re-assessment available		
<b>Module staff:</b>	TBC Module coordinator(s): Evening Degree Coordinator - Computer Science (evening-coord-cs@st-andrews.ac.uk)		

## Geography & Sustainable Development - Evening degree - 2022/3

<b>GG1901 The Earth in Crisis? Understanding Current Global Environmental Issues</b>			
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b> 2
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Thu, 6.30 - 9.30 pm		
This module explores the geographical dimensions of a range of current social and environmental issues. It will draw on topics such as anthropogenic climate change, the exploitation of natural resources, the varied influence of population dynamics, political upheaval, and economic processes, and the implications of these issues for the future of both the global environment and human societies, particularly in the context of sustainable development. Through various examples this module seeks to unpack the causes and consequences of such crises and proposes and debates possible solutions. The range of issues selected for consideration in any year will be dependent on staff availability.			
<b>Anti-requisite(s):</b>	You cannot take this module if you take GG1002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and seminars.		
	<b>Scheduled learning:</b>	<b>Guided independent study:</b>	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> 100% Continual Assessment		
<b>Re-assessment pattern:</b>	100% Continual Assessment		
<b>Module teaching staff:</b>	Various Tutors from the School of Geography and Sustainable Development		

<b>ME1901 The Medieval British Isles, 1100-1500</b>			
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b> 2
<b>Academic year:</b>	2022-2023		
<b>Planned timetable:</b>	To be confirmed		
The development of the British Isles from the period following Norman conquest and settlement in the late eleventh century will be examined through the emergence of the independent kingdoms of Scotland and England, in addition to developments in Wales and Ireland. This module encompasses an overview of key political, social, religious, economic and cultural changes in these regions from the twelfth to the fifteenth centuries, with seminars focused on specific themes, topics and sources.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 1.5-hour tutorial (12 weeks)		
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 168 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr C A McGladdery		
<b>Module Staff</b>	Dr Christine McGladdery		

<b>MO1902 The Early Modern Western World (c. 1450 - c. 1770)</b>			
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b> 1
<b>Academic year:</b>	2022-2023		
<b>Planned timetable:</b>	Monday 6.30 - 7.30		
This module is designed as an introduction to the study of early modern European history at university level. It is intended to provide an overview of early modern political, social and cultural life, from the era of the Renaissance to the Enlightenment. This was a period of almost unprecedented religious, social, and political change, and saw the development of many key characteristics of our own society, as well as some "dead ends." The module will look at continental European history from c.1500 to c.1750 and at the global expansion of Europe during this era.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 1 hour lecture (x 13 weeks)		
	<b>Scheduled learning:</b> 48 hours	<b>Guided independent study:</b> 154 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 70% Written Examination = 30%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module Staff</b>	Professor Briget Heal and Dr Matthew McLean		
<b>Module coordinator:</b>	Prof B M Heal		

<b>MO3914 Restoration, Revolution, Union and Rebellion: Scotland 1660-c.1760</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2022-2023		
<b>Planned timetable:</b>	To be confirmed		
<p>From 1660 to c.1760 Scotland witnessed the restoration of the Stewart monarchy, revolution, dynastic change, a contentious parliamentary union with its near neighbor, England, and a series of Jacobite rebellions that threatened the stability of the state. The module, although concentrating on events in Scotland, will consider events in both the wider British and European context, reflecting on Scotland's place in the regal union and the rationale for and implications of incorporating union in 1707. Considering a broad range of primary and secondary sources the module will chart the social, economic, political and religious changes that affected Scotland and its people. The module encompasses a detailed survey of key events with seminars focused on specific themes, topics and sources.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1x1-hour lecture (x11 weeks) and 1x1.5-hour seminar (x11 weeks)		
	<b>Scheduled learning:</b> 28 hours	<b>Guided independent study:</b> 273 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr D J Patrick		
<b>Module Staff</b>	Dr Derek Patrick		



MT2901 Mathematical concepts through history			
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b> 1
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening		
<b>Planned timetable:</b>	6.00 - 9.00 pm Wed		
<p>This module will trace the historical origins and development of some fundamental mathematical concepts - such as ideas relating to number and shape - and processes such as proof, iteration and generalisation. The module views mathematics as a human activity, shaped by people's experience, need, and curiosity. Students will gain an understanding of the concepts and processes studied together with the historical and societal contexts that supported them. The evolving concept of number will create a timeline through the module from prehistoric times to the twentieth century. The selection of other topics in any year will be dependent on staff availability.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures, tutorials, seminars, presentations		
	<b>Scheduled learning:</b> 27 hours	<b>Guided independent study:</b> 168 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100% (33% class test 1, 33% class test 2, 34% essay)		
<b>Re-assessment pattern:</b>	Coursework = 50%, 2-hour Written Examination = 50%		
<b>Additional information from Schools:</b>	This module runs in alternate even years (2020/21, 2022/23, etc).		

## Psychology and Neuroscience – Evening degree – 2022/3

PS1901 Introduction to Psychology 1			
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b> 1
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Lectures and seminars: Thursdays 6.30-9		
This module is designed to introduce the principles of some of the key areas of modern psychology, and to demonstrate that it is a diverse and interdisciplinary science. A major component of the module will involve treatment of the underlying psychological theory and mechanisms. Tutorial and practical sessions will introduce and demonstrate some of the principles and techniques used in psychological research. It will be assumed that entrants have no scientific background or previous knowledge of psychology.			
<b>Pre-requisite(s):</b>	Students must have gained entry to the part-time evening degree programme		
<b>Anti-requisite(s):</b>	You cannot take this module if you take PS1001 or take PS1002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures, practicals and tutorial work.		
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 170 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr Samuel Pehrson		
<b>Module teaching staff:</b>	Team taught		

PS2901 Introduction to Psychology 2			
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b> 2
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Thu 6.30 - 9.30 pm		
This module uses PS1901 as a foundation for a more advanced treatment of key areas of psychology. The aim is to develop a more detailed appreciation of psychological science. A major component of the module involves the study of psychological theories and mechanisms that may operate in everyday life. Practical and tutorial sessions will concentrate on the measurements of psychological effects and theoretical understanding.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PS1901		
<b>Anti-requisite(s):</b>	You cannot take this module if you take PS2001 or take PS2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures, practicals and tutorial work.		
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 170 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Mr P L Gardner		
<b>Module coordinator email:</b>	plg@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Team taught		

**Philosophical, Anthropological & Film Studies - Evening degree - 2022/3**

<b>PY1901 Morality and Human Nature</b>			
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b> 2
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Wed 6.30 - 9.30 pm		
This module will address aspects of what it is to be human, and to be a moral agent confronted with particular moral issues in the world. We will consider how aspects of our human nature have a bearing on the nature of moral agency and moral responsibility (e.g. by exploring issues of personal identity and free will), as well as considering some pressing moral problems (such as life-and-death issues like euthanasia and abortion; and issues arising from obligations we have to others - human or nonhuman). This module will provide a useful and stimulating introduction to some of the core questions of philosophy, from metaphysics to ethics.			
<b>Anti-requisite(s):</b>	You cannot take this module if you take PY1103 or take PY1105 or take PY1801 or take PY1011		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5 hour session: lectures and tutorials.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 167 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	1 or more essays totaling no more than 4,500 words		
<b>Module staff:</b>	Team taught		

<b>PY2902 Knowledge, Mind and Reality</b>			
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b> 1
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Wed 6.30 - 9.30 pm		
This module will acquaint students with a number of central topics in Epistemology, Philosophy of Mind, and Metaphysics. Students will have the opportunity to discuss and critically evaluate philosophical issues and problems relating to such matters as knowledge (e.g.: what constitutes knowledge? How should we respond to sceptical arguments that threaten the very possibility of knowledge?), the mind-body problem (e.g. is the mind the same thing as the brain? If not, what is it? Can the conscious mind be explained by science?), and metaphysical questions concerning such matters as the nature of objects, persons and causation, and the existence of God.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1901		
<b>Anti-requisite(s):</b>	You cannot take this module if you take PY1005 or take PY1006 or take PY2801 or take PY1010 or take PY2012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials		
	<b>Scheduled learning:</b> 35 hours	<b>Guided independent study:</b> 165 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module staff:</b>	To be arranged		

## Philosophical, Anthropological & Film Studies - Evening degree - 2022/3

SA1901 An Introduction to Anthropology			
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b> 2
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Wed 6.30 - 9.30 pm		
<p>This module aims to introduce evening degree students to the subject of Social Anthropology. It combines an examination of some of the core theoretical debates of the discipline with close reading and analysis of some classic ethnographic texts. Students will learn about anthropological modes of thinking through case studies of particular cultures and societies around the world. They will also be introduced to the anthropological method of research and to some of the historical conditions for the subject's emergence and development over time. By the end of the module students will have a keen sense of what anthropologists do, how they look at the world and what terms of analysis they utilise. They will also have a strong sense of the plurality of cultures in the world and the limits of many aspects of their own society or culture. Anthropologists stress the importance of understanding other ways of life. It is this increased understanding of a shared planet that is the invaluable gift that anthropology has to offer.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5 hour session: lectures and seminars.		
	<b>Scheduled learning:</b> 27 hours	<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	2 x 2,000-word Essays = 100%		
<b>Module coordinator:</b>	Dr K L Lane		
<b>Module staff:</b>	Dr Karen Lane		

SA2901 Today's World			
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b> 1
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	Wed 6.30 - 9.30 pm		
<p>This module investigates ways in which anthropological ideas and approaches can be used to understand the complexities of today's world. This module will situate anthropological works dealing with important themes in current world: economic, social and political debates such as development, climate change, and the indigenous people's political movement, within wider past and present frameworks of anthropological thought. We aim to show Evening Degree students the importance of anthropology as a discipline in understanding contemporary social phenomena as well as reinforcing the anthropological understanding and tools they were introduced to in SA1901.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session per week combining lecture and seminar		
	<b>Scheduled learning:</b> 27 hours	<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	5,000-word Essay = 100%		
<b>Module coordinator:</b>	Dr K L Lane		
<b>Module staff:</b>	Dr Karen Lane		

**Philosophical, Anthropological & Film Studies - Evening degree - 2022/3**

<b>SA3902 An Anthropology of Global Social Issues</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2022-2023		
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.		
<b>Planned timetable:</b>	To be confirmed.		
<p>This module invites students to critically assess what anthropological perspectives of the 'local' can contribute to an understanding of the 'global'. The module aims to show how ethnographically grounded research offers a unique lens for studying global social issues and new perspectives to guide action and policy aimed at tackling them. We will do this by approaching six global issues through ethnographic and theoretical perspectives to see how anthropology, more than an academic discipline, is a critical tool to approach the 'real' world. In doing so, we will get glimpses of anthropology's past, rethink its role in the present, and imagine its future(s).</p>			
<b>Pre-requisite(s):</b>	Must have passed any Social Science or humanities evening degree module		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 1 hour lecture, 1 x 2 hour tutorial		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 253 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	5,000-word Essay = 100%		
<b>Module coordinator:</b>	Dr K L Lane		
<b>Module staff:</b>	Dr Karen Lane		